animax
age 7+

8 BOOKS
A book a month from November to June

40 years of subscriptions

l’école des loisirs
40 years of literature for schools

Canada USA

2021-2022
animax
The best books for your child

Whether at school or at home, your child will receive 8 books, one each month, from November to June. It's a fun and stimulating assortment chosen with care to fit their age and interests.

As your child discovers the books with you, they'll bond with their heroes, vital little guides to help them as their lives unfold. Our selection appeals to their curiosity, their feelings, and their need to understand the world.

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Together, let’s share the joy of reading l’école des loisirs
<table>
<thead>
<tr>
<th>Month</th>
<th>Title</th>
<th>Author(s)</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 21</td>
<td>Lucky Joey</td>
<td>By Lili Scratchy</td>
<td>36 pages, 20 x 26 cm, softcover</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Joey, the squirrel, is a window-washer in New York. He’s an incorrigible optimist, convinced of his luck. He’s right to think so. Because of his encounters with the people who live in the skyscrapers, he now holds a secret that may change his life.</td>
</tr>
<tr>
<td>December 21</td>
<td>Rock’n’Roll Joe</td>
<td>By Valérie Zenatti</td>
<td>48 pages, 13.5 x 21 cm, softcover</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Illustrated by Colette Natrella</td>
<td>Marilou is an eight-month-old squirrel. Soon she’ll leave her cozy family nest. If becoming an adult means feeling free, falling hopelessly in love, confronting solitude and escaping terrible dangers, like a forest fire, then, yes, Marilou is ready.</td>
</tr>
<tr>
<td>January 22</td>
<td>Un petitos épantant</td>
<td>By Adrien Poissier</td>
<td>48 pages, 13.5 x 21 cm, softcover</td>
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<td></td>
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<td>Jonathan, the skunk, has an extraordinary “nose”, worthy of the greatest perfumers. If only he could take part in their international competition! But prejudices are as clingy as a stinky odor, and skunks are barred from competing.</td>
</tr>
<tr>
<td>February 22</td>
<td>Les Chiens Pirates</td>
<td>By Clémentine Mélois &amp; Rudy Spiessert</td>
<td>48 pages, 13.5 x 21 cm, softcover</td>
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<td>The fearsome pirate dogs – the terror of the five oceans and the worst scoundrels to have ever sailed – have decided to set out for the wondrous Land of Ice. From Turtle Island through the Roaring Forties, woe to ships that cross their path!</td>
</tr>
<tr>
<td>March 22</td>
<td>Détective Bernique</td>
<td>By Lili Scratchy</td>
<td>40 pages, 25 x 26 cm, softcover</td>
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<td></td>
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<td>Albert, who is 9, is odd, or at least that how others see him. While they feel he’s locked in his shell, he has a very rich inner live. It’s not surprising, then, that he’s developed a passion for shells! He’s got a special passion for one, Tourik, the rock’n’roll sea snail.</td>
</tr>
<tr>
<td>April 22</td>
<td>Marilou et le grand incendie</td>
<td>By Valérie Zenatti</td>
<td>56 pages, 13.5 x 21 cm, softcover</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Illustrated by Colette Natrella</td>
<td>Marilou is an eight-month-old squirrel. Soon she’ll leave her cozy family nest. If becoming an adult means feeling free, falling hopelessly in love, confronting solitude and escaping terrible dangers, like a forest fire, then, yes, Marilou is ready.</td>
</tr>
<tr>
<td>May 22</td>
<td>Au service secret de sa Mémé</td>
<td>By Emmanuel Villin</td>
<td>72 pages, 20 x 26 cm, softcover</td>
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<tr>
<td></td>
<td></td>
<td>Illustrated by Frédéric Rébéna</td>
<td>Oh, how Mémé believes I’ll be bored in the country! Today, I don’t need a crime novel to keep me busy. I’ve found an anonymous letter in the mailbox, threats, and notice that Barnabé the cat has disappeared. Quick! Let the investigation begin.</td>
</tr>
<tr>
<td>June 22</td>
<td>Joey</td>
<td>By Yvan Pommaux</td>
<td>96 pages, 13.5 x 21 cm, softcover</td>
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<tr>
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<td></td>
<td>What happens when a lovely pebble appears among the still, grey stones? The stones ask it questions and listen to its stories. It talks about its birth at the hands of a sculptor, its travels, its shipwrecks... And with that, the stones’ boredom slips away.</td>
</tr>
</tbody>
</table>
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Cover: illustration by Rudy Spiessert – Les chiens pirates · Prisonniers des glaces (scenario by Clémentine Mélois) © l’école des loisirs, 2020

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